

True Colours

Words & Music by P. Cox & R. Drummie

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a common time signature. The melody in the treble clef includes a D7 chord at the beginning and Bb/F and F/G chords later. The bass line provides a steady accompaniment.

Musical notation for the second system, including the vocal line and piano accompaniment. The lyrics are: "Can't run, you can't run a - way". The piano accompaniment includes G7 and F6 chords. The vocal line is written in a soprano clef.

Musical notation for the third system, including the vocal line and piano accompaniment. The lyrics are: "But don't give your - self up to the". The piano accompaniment includes A7 and C/G chords. The vocal line is written in a soprano clef.

Musical notation for the fourth system, including the vocal line and piano accompaniment. The lyrics are: "wait - ing game. You've ta - ken ev - 'ry step_ and made". The piano accompaniment includes Fmaj7, Dsus4, and Em7 chords. The vocal line is written in a soprano clef.

Fmaj7



Gsus4



all the moves, _____ but you're still where you were,

Asus4



D7



CHORUS
(on % rpt CHORUS)

you think you're go - ing un - der. Come out to - night

/C

Bb/F



F/G



D7



in your true col-ours. (true, true Stand in the light

Bb/F



F/G



On % segue *

in your true col-ours. (true, true

2.

F/G



Bbmaj7



C11



And when you break down _____ don't

Bb/F Ebmaj9 Abadd9 Abmaj7

let it show, and you hold your fu - ture in -

G11 Gm/Bb Ebmaj7

— your hands — don't let — go.

*(to FADE)

D7

Oh oh oh oh oh oh —

1. Bb/F F/G 2. F/G D.S. to FADE

— oh oh oh true true.

VERSE 2:
 Shut down, shut out the warning signs,
 Whatever it takes to get off the line.
 You should be looking out for number one
 Another point of view, a new star shining for you.

VERSE 3:
 Too late, it's never too late to learn
 The lion is sleeping in everyone.
 You must be strong enough to go all the way
 Remember where you were, don't let yourself go under.